

Evaluation & Review// You need to describe, analyse and evaluate your own practice (what worked, what didn't, etc.)

1. For each step of the project, **document your practice** through **pictures** and **write** short paragraphs that tell us more about the process. For this, have these questions in mind:

Describe your practice: What have you done? When? Why? How? With what?

Analyse your practice: What do you think has happened? What did you learn?

Evaluate your practice: How was it? What worked? What didn't work? What could you improve?

It's important to share both successes and failures.

Reflection & Evaluation of the final work

The final work was quite successful, the video work went on the cubical landscape, the combination of the video and the installation was great.

However, as the limitation of curating space, the image of the video didn't fulfill the landscape, that's quite disappointed to me. Maybe I can expand the distance between the projector and the installation in the future. Also another solution of this issue is that I can use four TV screen and put them inside the cube, and then cover them with fabric? Maybe I can also try to make digital fabric texture, so that I won't need the actual material. I'm quite pleased so far, but I'm not satisfied, my work is not perfect, I think there's no perfect things in the world, I need to keep develop and evolve my work in the future.

Final critical evaluation

- > What do you think about your final?
- > What was a challenge?
- > If you had more time or resources, what would you improve?

It's important to keep a trace of your reflection process for you and your tutors. Continue writing for **each important step** as if it was a personal diary. Even less important details can tell us more about your practice. Just write them down!

Daily Reflection

1. What are you trying to achieve with this process, material or method?
I am trying to use my artist research to inspire myself about some different kinds of artworks that communicate with housewife or sculptures and woman photography which combine with daily obj
2. What problems did you face today? How did you overcome them?
The problems that I faced was how to make my persona understand about what women should be like in nowadays we concept about manifests and rethink about the artists' ideas. I gra printing text with daily objects.
3. Are you challenging yourself with your practical approaches? How further?
Yes, I pushed myself further by experimenting with daily objects v texts. I want to push myself further by thinking about how to u interact with audiences.
4. How have you pushed this process or method to be innovative?
I pushed my process to be innovative by thinking about how to m be interactive, like let people to write on my rolls of kitchen pap works can be inclusive.
5. How could you apply this method to your project?
I want to research some inclusive animation artworks or inter people can engage in the artworks.

Reflection of previous trials:

- Lino printing needs special technique not very suit for my small part print
- Hard to control the amount of print both Lino print and screen printing
- Need to care about the print, it's easy to be stained with paper, make the on the card.
- Needs to wash the to screenprinting be carefully. ◦ need take care about screen printing